

# Fairview

Charlie Obert, 2008

Out of the depths I cry unto Thee, O Lord, O

Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer.

Out of the depths I cry unto Thee, O Lord, O

Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer.

Lord, hear my prayer. For Thou art a God slow to anger, abounding in mercy,

Lord, hear my prayer. A-bounding in grace, full of steadfast

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are distributed across the staves, with some lines appearing in multiple parts. The score includes various musical notations such as rests, notes, and accidentals.

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For Thou art a God, a - bounding in mercy and grace, full of steadfast love and com - passion.

love and com - passion. For Thou art a God, a - bounding in mercy and grace, full of steadfast love and com - passion.

Out of the depths I cry, \_\_\_\_\_ I cry. \_\_\_\_\_

Out of the depths I cry, \_\_\_\_\_ I cry, I cry, \_\_\_\_\_

Out of the depths I cry unto Thee, O Lord, I cry \_\_\_\_\_ Hear my

Out of the depths I cry unto Thee, unto Thee, O Lord, unto Thee I cry, \_\_\_\_\_ I cry.

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Hear - my prayer. Hear my prayer O Lord.

Hear - my prayer.

prayer. Hear my prayer O Lord.

Hear - my prayer.

Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer, prayer.

prayer, prayer.

Out of the depths I cry unto Thee, O Lord, O Lord, hear my hear my prayer.

prayer prayer.