

# Fairview

Charlie Obert, 2008

Women

Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer. For Thou art a God slow to an-

Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer.

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The musical score for the Women's part is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff is the vocal line, and the other three are piano accompaniment. The lyrics are: "Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer. For Thou art a God slow to an-".

All

ger, aboun - ding in mer - cy, For Thou art a God, a - bounding in mercy and grace, full of steadfast love and compassion.

Men

A- bounding in grace, full of steadfast love and com passion. For Thou art a God, a - bounding in mercy and grace, full of steadfast love and com passion.

The musical score for the All's part is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff is the vocal line, and the other two are piano accompaniment. The lyrics are: "ger, aboun - ding in mer - cy, For Thou art a God, a - bounding in mercy and grace, full of steadfast love and compassion." The second staff is for Men, with lyrics: "A- bounding in grace, full of steadfast love and com passion. For Thou art a God, a - bounding in mercy and grace, full of steadfast love and com passion."

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Out of the depths I cry, I cry. Hear my prayer.

Out of the depths I cry, I cry, I cry. Hear my prayer.

Out of the depths I cry unto Thee, O Lord, I cry. Hear my prayer.

Out of the depths I cry unto Thee, unto Thee, O Lord, unto Thee I cry, I cry. Hear my prayer.

Hear my prayer O Lord. Out of the depths I cry unto Thee, O Lord, O Lord, hear my prayer, prayer.

prayer, prayer.

Hear my prayer O Lord. Out of the depths I cry unto Thee, O Lord, O Lord, hear my hear my prayer.

prayer prayer.