

Invocation

William Billings

Musical score for "Invocation" by William Billings, featuring five staves of music with lyrics. The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The lyrics are written below each staff.

The lyrics are:

Ma - jestic God, our muse in - spire,
And fill us with se - raphic fire,
Ma - jestic God, our muse in - spire,
And fill us with se - raphic fire,
Aug - ment our swells, our tones re - fine, Per - formance ours, the glory thine.
Aug - ment our swells, our tones re - fine, Per - formance ours, the glory thine.

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A musical score for "Invocation" by William Billings, consisting of six staves of music. The tempo is marked as $\text{♩} = 160$. The music is in common time (indicated by a "C") and consists of six measures per staff. The vocal parts are written in soprano, alto, tenor, bass, and two basso continuo staves. The lyrics are integrated into the music, appearing below the notes. The score includes a basso continuo part with a cello-like line and a harpsichord-like line.

The lyrics are as follows:

Aug - ment our swells, our tones refine, Per -
Aug - ment our swells, our tones refine Per - formance ours, the glory thine, the
Aug - ment our swells, our tones refine, Per - formance ours, the
formance ours, the glory thine, Per - formance ours, the
formance ours, the glory thine, Per - formance ours, the glory Thine.
glory thine, the glory thine, Per - formance ours, the glory Thine.
glory thine, the