

William Billings
(portions are paraphrases of
Watts and Tate & Brady)

Anthem: Independence The States, O Lord

William Billings

The musical score consists of six staves of music in common time (indicated by a '2') and a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and two basso continuo staves. The lyrics are integrated with the music, appearing below the notes. The score is divided into three sections by measure numbers 8 and 16.

Section 1 (Measures 1-8):

The states — O Lord — with songs — of — praise shall in Thy strength re
The states — O Lord — with songs — of — praise shall —
The states — O Lord — with songs — of — praise — shall in — Thy strength — re

Section 2 (Measures 9-16):

The states — O Lord — with songs — of — praise — shall in — Thy strength — re
The states — O Lord — with songs — of — praise shall in — thy
joice And blest with — thy sal va tion raise to heav'n their cheer ful —

Section 3 (Measures 17-24):

in thy strength re joice And blest with thy sal va tion raise to heav'n their cheer ful
joice And blest with thy sal va tion raise to heav'n their cheer ful cheer ful
strength re joice And blest with thy sal va tion raise to heav'n their cheer ful cheer ful
cheer ful cheer ful

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The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The voices are arranged as follows:

- Top staff: voice (treble clef)
- Second staff: voice (treble clef)
- Third staff: voice (treble clef)
- Fourth staff: voice (bass clef)
- Fifth staff: voice (treble clef)
- Sixth staff: voice (treble clef)
- Seventh staff: voice (treble clef)
- Bottom staff: voice (bass clef)

The lyrics are integrated into the music, with each word aligned with its corresponding note. The lyrics are:

voice _____ And blest with thy sal va tion raise to ___ heav'n their cheer ful ___ voice to
voice The states O Lord with songs of praise shall in thy strength re joice And
8 voice And blest with thy sal va tion raise to ___ heav'n their cheer ful voice to
heav'n their cheer ful ___ voice And blest _____ with thy sal va tion
blest with ___ thy sal va tion raise to ___ heav'n their cheer ful voice
8 heav'n their ___ cheer ful ___ voice And blest with thy sal va tion raise to
heav'n their ___ cheer ful ___ voice And blest with thy sal va tion raise to

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raise to heav'n their cheer ful voice And blest with thy sal va tion raise to

And blest with thy sal va tion raise to heav'n their cheer ful cheer ful cheer ful

8 heav'n their cheer ful voice And blest with thy sal va tion raise

heav'n their cheer ful voice And blest with thy sal va tion raise to _ heav'n their cheer ful

heav'n their cheer ful cheer ful cheerful _ voice

voice _ to _ heav'n their cheer ful voice

8 to heav'n their cheer ful voice To the king they shall sing hal _ le lu _ jah

cheer _ ful cheer ful cheer ful voice

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To the king they shall sing hal _____ le lu jah

To the king they shall sing hal le lu jah

To the king they shall sing hal _____ le lu jah

To the king they shall sing hal _____ le lu jah

Thy good ness _ and thy _ ten _ der _ carehave _

A cov en ant thou

A cov en ant thou

A cov en ant of peacethou . mad'st with _ us con _ firmed by _ thy _ word A cov en ant thou _

all our _ fears de _ stroy'd A cov en ant thou

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The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The voices are arranged as follows:

- Staff 1 (Treble): Starts with a melodic line.
- Staff 2 (Treble): Continues the melody.
- Staff 3 (Treble): Enters at measure 8.
- Staff 4 (Bass): Enters at measure 4.
- Staff 5 (Treble): Continues the melody.
- Staff 6 (Treble): Continues the melody.
- Staff 7 (Treble): Continues the melody.
- Staff 8 (Bass): Enters at measure 8.

The lyrics are as follows:

mad'st with us and seal'd it with thy blood To the king they shall sing hal _____ le lu jah To the
mad'st with us and seal'd it with thy blood To the
mad'st with us and seal'd it with thy blood To the
mad'st with us and seal'd it with thy blood To the
king they shall sing hal _____ le lu jah
king they shall sing hal _____ le lu jah
king they shall sing hal _____ le lu jah And all the con tin ent shall sing
king they shall sing hal _____ le lu jah Down with this

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The musical score for "Anthem: Independence The States, O Lord" features four voices: Soprano, Alto, Tenor, and Bass. The music is set in common time with a key signature of one sharp. The lyrics are integrated into the musical lines, appearing below the notes. The score is divided into two systems of four measures each.

System 1:

- Soprano:** No king but God To the
- Alto:** No king but God To the
- Tenor:** No king but God To the king they shall sing hal _____ le lu _____ jah To the
- Bass:** earth ly king No king but God To the

System 2:

- Soprano:** king they shall sing . hal _____ le lu jah and the con tin ent shall sing God is our right ful king
- Alto:** king they shall sing hal _____ le lu jah and the con tin . ent shall sing God is our right ful king
- Tenor:** king they shall sing hal _____ le lu jah and the con tin ent shall sing God - is our right ful king
- Bass:** king they shall sing hal _____ le lu jah and the con tin ent shall sing God is our right ful king

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The lyrics are written below each measure, corresponding to the notes. The first section of lyrics is:

hal ____ le lu jah and the con tin ent shall sing God __ is our . gra cious king hal ____ le lu ____ jah

hal ____ le lu jah and the con tin ent shall sing God __ is our gra cious king hal ____ le lu jah

hal ____ le lu jah and the con tin ent shall sing God __ is our gra cious king hal ____ le lu jah

hal ____ le lu jah and the con tin ent shall sing God __ is our gra cious king hal ____ le lu jah

hal ____ le lu jah and the con tin ent shall sing _____ God __ is our gra cious king hal ____ le lu jah

They shall sing to the king hal ____ le lu jah They shall sing to the king hal ____ le lu

They shall sing to the king hal ____ le lu jah They shall sing to the king hal ____ le lu

They shall sing to the king hal ____ le lu jah They shall sing to the king hal ____ le lu

They shall sing to the king hal ____ le lu jah They shall sing to the king hal ____ le lu

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The music features various note heads, stems, and bar lines. The lyrics are written below the notes, corresponding to the music's rhythm. The lyrics include "jah Let us sing to the king hal _____ le lu jah", "jah Let us sing to the king hal le lu jah hal le lu jah hal le lu jah", "jah Let us sing to the king hal _____ le lu jah God is the king", "jah Let us sing to the king hal _____ le lu jah", "men The Lord is his name a men May his bless ing des cend world with out end on ev'ry part of the", "men a men May his bless ing des cend world with out end on ev'ry part of the", "men a men May his bless ing des cend world with out end on ev'ry part of the", and "men a men May his bless ing des cend world with out end on ev'ry part of the". The score also includes a measure with a 2/4 time signature.

jah Let us sing to the king hal _____ le lu jah a
jah Let us sing to the king hal le lu jah hal le lu jah hal le lu jah a
jah Let us sing to the king hal _____ le lu jah God is the king a
jah Let us sing to the king hal _____ le lu jah a
men The Lord is his name a men May his bless ing des cend world with out end on ev'ry part of the
men a men May his bless ing des cend world with out end on ev'ry part of the
men a men May his bless ing des cend world with out end on ev'ry part of the
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contin ent May har mony and peace be gin and nev er cease _ and may the strength in crease of the con tin ent

contin ent May har mony and peace be gin and nev er cease _ and may the strength in crease of the con tin ent

contin ent May har mony and peace be gin and nev er cease and may the strength in crease of the con tin ent

contin ent May har mony and peace be gin and nev er cease and may the strength in crease of the con tin ent

contin ent May har mony and peace be gin and nev er cease and may the strength in crease of the con tin ent

May A mer ic an _ wilds be fill'd with his smiles and may the na tives bow to our roy al king May

May A mderic an wilds be fill'd _ with his smaile and may the na tives bow to our roy al king May

May Am er ic an _ wilds be fill'd _ with his smiles and may the na tives bow to our roy al king May

May Am er ic an wilds be fill'd with his smiles and may the na tives bow to our roy al king May

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Rome France and Spain and all the world pro claim the glo ry and the fame of our roy al king God is the

Rome France and Spain and all the world pro claim the glo ry and the fame of our roy al king God is the

Rome France and Spain and all the world pro claim the glo ry and the fame of our roy al king God is th

Rome France and Spain and all the world pro claim the glo ry and the fame of our royal king God is the

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

8 king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

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glori ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

glori ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

8 glori ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

glori ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

men A — men — A men

men A men A men

8 men A men — A men

men A men A men