

William Billings
(portions are paraphrases of
Watts and Tate & Brady)

Anthem: Independence

The States, O Lord

William Billings

The states — O Lord — with songs — of — praise shall in Thy strength re

The states — O Lord — with songs of praise shall —

The states — O Lord — with songs — of praise — shall in — Thy strength — re

The states — O Lord — with songs — of praise shall in — thy

joice And blest with — thy sal va tion raise to heav'n their cheer ful —

in thy strength re joice And blest with thy sal va tion raise to heav'n their cheer ful

joice And blest with thy sal va tion raise to heav'n their cheer ful cheer ful cheer ful

strength re joice And blest with thy sal va tion raise to heav'n their cheer ful cheer ful cheer ful

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voice — And blest with thy sal va tion raise to — heav'n their cheer ful — voice to

voice The states O Lord with songs of praise shall in thy strength re joice And

8 voice And blest with thy sal va tion raise to

voice And blest with thy sal va tion raise to heav'n their cheer ful voice to

heav'n their cheer — ful — voice And blest — with thy sal va tion

blest with — thy sal va tion raise to heav'n their cheer ful voice

8 heav'n their — cheer — ful — voice And blest with thy sal va tion raise to

heav'n their — cheer ful voice And blest with thy sal va tion raise to

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raise to heav'n their cheer ful voice And blest with thy sal va tion raise to

And blest with thy sal va tion raise to heav'n their cheer ful — cheer- ful cheer ————— ful

8 heav'n their cheer ful voice ————— And blest with thy sal va tion raise

heav'n their cheer ful voice And blest with thy sal va tion raise to — heav'n their cheer ful

heav'n their cheer ful cheer ful cheerful — voice

voice ————— to — heav'n their cheer ful voice

8 to heav'n their cheer ————— ful voice To the king they shall sing hal ————— le lu — jah

cheer ————— ful cheer ful cheer ful voice

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To the king they shall sing hal — le lu jah

To the king they shall sing hal — le — lu jah

To the king they shall sing hal — le lu jah

To the king they shall sing hal — le — lu jah Thy good — ness — and thy — ten — der — care have —

A cov en ant thou

A cov en ant thou

A cov en ant of peacethou — mad'st — with — us con — firmed by — thy — word A cov en ant thou —

all our — fears de — stroy'd

A cov en ant thou

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mad'st_ with . us and seal'd it with thy blood To the king they shall sing hal — le lu — jah To the

mad'st with us and seal'd it with thy blood To the

8 mad'swith us and seal'd it with thy blood To the

mad'st with us and seal'd it with thy blood To the

king they shall sing hal — le lu jah

king they shall sing hal — le lu jah

8 king they shall sing hal — le lu jah And all the con tin ent shall sing

king they shall sing hal — le lu jah Down with this

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First system of the musical score, consisting of four staves (treble and bass clefs). The music is in G major and 4/4 time. The lyrics are: "No king but God To the earth ly king No king but God To the".

No king but God To the
No king but God To the
8 No king but God To the king they shall sing hal — le lu — jah To the
earth ly king No king but God To the

Second system of the musical score, consisting of four staves. The music continues from the first system. The lyrics are: "king they shall sing. hal — le lu jah and the con tin ent shall sing God is our right ful king".

king they shall sing. hal — le lu jah and the con tin ent shall sing God is our right ful king
king they shall sing hal — le lu jah and the con tin . ent shall sing God is our right ful king
8 king they shall sing hal — le lu jah and the con tin ent shall sing God is our right ful king
king they shall sing hal — le lu jah and the con tin ent shall sing God is our right ful king

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hal — le lu jah and the con tin ent shall sing God — is our gra cious king hal — le lu — jah



hal — le lu jah and the con tin ent shall sing God — is our gra cious king hal — le lu jah



8 hal — le lu jah and the con tin ent shallsing God — is our gra cious king hal — le lu jah



hal — le lu jah and the con tin ent shall sing — God — is our gra cious king hal — le lu jah



They shall sing to the king hal — le — lu jah They shall sing to the king hal — le lu



They shall sing to the king hal — le lu jah They shall sing to the king hal — le lu



8 They shall sing to the king hal — le lu jah They shall sing to the king hal — le lu



They shall sing to the king hal — le lu jah They shall sing to the king hal — le lu

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First system of the musical score, consisting of four staves (treble and bass clefs). The lyrics are: jah Let us sing to the king hal _____ le lu jah a


Second system of the musical score, consisting of four staves (treble and bass clefs). The lyrics are: men The Lord is his name a men May his blessing descend world without end on ev'ry part of the

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contin ent May har mony and peace be gin and nev er cease — and may the strength in crease of the con tin ent




con tin ent May har mo ny and peace be gin and nev er cease — and may the strength in crease of the con tin ent




8 contin ent May har mony and peace be gin and nev er cease and may the strength in crease of the con tin ent



contin ent May har mo ny and peace be gin and nev er cease and may the strength in crease of the con tin ent



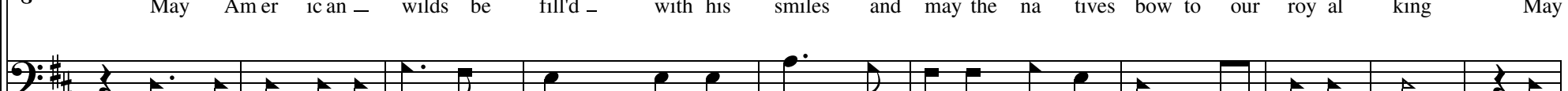
May A mer ic an — wilds be fill'd with his smiles and may the na tives bow to our roy al king May



May A mderic an wilds be fill'd — with his smaile and may the na tives bow to our roy al king May



8 May Amer ic an — wilds be fill'd — with his smiles and may the na tives bow to our roy al king May



May Am er ic an wilds be fill'd with his smiles and may the na tives bow to our roy al king May

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Rome France and Spain . and all the world pro claim — the glo ry and the fame of our roy al king God is the

Rome France and Spain and all the world pro claim the glo ry and the fame of our roy al king God is the

8 Rome France and Spain and all the world pro claim the glo ry and the fame of our roy al king — God is th

Rome France and Spain and all the world pro claim the glo ry and the fame of our royal king — God is the

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

8 king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

king A men the Lord is his name A men Loud loud ly sing that God is the king May his reign be

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glo ri ous A mer ic a vic tor i ous and may the earth ac knowl_ edge God is the king A _____

glo ri ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

8 glo ri ous A mer ic a vic tor i ous and may the earth ac knowl edge God is the king A _____

glo ri ous A mer ic a vic tor i ous and may the earth ac knowl edge God_ is the king A _____

Detailed description: This block contains the first system of the musical score. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are written below each staff. The first staff has a fermata over the final 'A'. The second staff has a fermata over the final 'A'. The third staff has an '8' below the first note and a fermata over the final 'A'. The fourth staff has a fermata over the final 'A'.

men A — men — A men

men A men A men

8 men A men — A men

men A men A men

Detailed description: This block contains the second system of the musical score, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are written below each staff. The first staff has a triplet of notes over the first 'men' and a fermata over the final 'men'. The second staff has a fermata over the final 'men'. The third staff has an '8' below the first note and a fermata over the final 'men'. The fourth staff has a fermata over the final 'men'.