

Euroclydon.

An Anthem for Mariners.

They that go down to the sea in ships and occupy, and occupy their business in great waters;

They that go down to the sea in ships and occupy, and occupy their business in great waters;

They that go down to the sea in ships and occupy their business, and occupy their business in great waters;

They that go down, they that go down, that go down to the sea in ships, and occupy, and occupy their business in great waters;

These men see, these men see, these men see God's wonders, his wonders, his great and mighty wonders

These men see, these men see, these men see These men see God's wonders, his wonders, his wonders, his great and mighty

These men see, these men see, these men see God's wonders, his wonders, his wonders, his great and mighty wonders

These men see, these men see, these men see These men see, these men see, they see, his great and mighty wonders

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in the deep. For he com man ded the storm y winds to blow, to blow. For he com mand ed, com mand ed the
won ders in the deep. For he com mand ed the storm y winds to blow,
8 in the deep. For he com man ded For he com mand ed the storm
in the deep. For he com man ded the stor my winds to blow, to blow, to blow, to blow, to
storm y wind to blow, to blow. And he lifted up the waves, the waves there of.
blow, the storm y winds to blow, to blow. And he lifted up the waves there of.
8 y winds to blow, to blow. The waves there of.
blow, the stor my winds to blow, to blow. And he lifted up the waves there of.

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They are mounted up. They are mounted up as it were into heav'n, in to the deep; and their souls

They are mounted up as it were into heav'n, in to the deep; and their souls

8 They are mounted up as it were into heav'n, and then down, in to the deep; and their souls

They are mounted up as it were into heav'n, down, down, in to the deep; and their souls

melt away with trouble. They reel and stagger, They reel,

melt away with trouble. They reel and stagger, they reel and stagger, They

8 melt away with trouble. They stag ger, stag ger,

melt away with trouble. They reel and stagger, They reel and stagger, They

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reel reel and stag ger to and fro like a drun ken man, and are at their wits' end. Then they cry. Then the
reel and stag ger, they stag ger to and fro like a drun ken man, and are at their wits' end. Then they cry Then the
8 stagger, stagger, stag ger, stag ger, stag ger to and fro like a drun ken man, and are at their wits' end. Then they cry Then the
reel and stag ger. They stag ger to and fro like a drun ken man, and are at their wits' end. Then they

cry. And he bring eth them out of their dis tress es. He mak eth the storm a calm,
cry. out of their dis tress es.
8 cry un to God in their trou ble, And he bring eth them out of their dis tress es. So that the
cry un to God in their trou ble, out of their dis tress es. He mak eth the storm a calm, So that the

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So that the waves are still, are still, are still, So that the waves are still.

So that the waves are still, are still, are still, So that the waves are still.

8 waves are still, So that the waves are still, are still, are still, So that the waves are still.

waves are still, So that the waves are still, are still, are still, So that the waves are still.

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a vocal part starting with a measure rest of 8 measures. The fourth staff is a bass line. The key signature is F-sharp major (three sharps).

Then they are glad, then they are glad be cause they are quiet, Then they are glad be cause they are quiet;

Then they are glad, then they are glad be cause they are quiet, Then they are glad be cause they are quiet;

8 Then they are glad, then they are glad be cause they are quiet, be cause they are quiet, Then they are glad be cause they are quiet;

Then they are glad, then they are glad be cause they are quiet, Then they are glad be cause they are quiet;

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a vocal part starting with a measure rest of 8 measures. The fourth staff is a bass line. The key signature is F-sharp major (three sharps) and the time signature is 2/4.

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And all huz za, huz za.

And all huz za, and all huz za.

8 And he bring eth the ves sel in to port. And all huz za, huz za, huz za.

And he bring eth the ves sel in to port. And all huz za, huz za. Their friends as sem ble on the wharf to

f Vigoros *f* *ff*

And all huz za, huz za. Wel come here a gain, wel come home, wel come here a gain, wel come home, wel come home.

f *f* *ff*

And all huz za, and all huz za. Wel come here again, wel come here a gain, wel come home, wel come home.

f *f* *ff*

8 And all huz za, huz za, huz za. Wel come here again, wel come here a gain, wel come home, wel come home.

f *f* *ff*

wel come them on shore. And all huz za, huz za. Wel come here a gain, wel come here a gain, wel come home, wel come home.